

## Help Guide

### RIPM Preservation Series: European and North American Music Periodicals

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## About the Preservation Series

The Preservation Series: European and North American Music Periodicals is a full-text database of music periodicals originally published between ca. 1800 and 1960. The Preservation Series differs from the RIPM Retrospective Index to Music Periodicals with Full Text (RFT) by the journals treated and the method of access. The Preservation Series contains journals **not** treated in RFT.

The Preservation Series searches the full text of the journals themselves, without aid of an index such as found in RFT. The Preservation Series thus offers an economical method to provide

access to long-running journals, journals in additional languages, and journals which treat specific aspects of music. For more information: <https://ripn.org/?page=twoseries>

## SEARCH

### How to Search

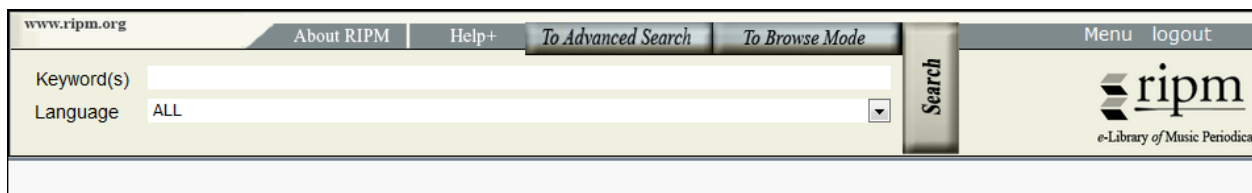
Any query of the RIPM Preservation Series results in a search of the original text and not a citation database.

Below is a list of useful tips for searching the Preservation Series.

1. Search terms both in the original language and in translation. For example, a critic writing in English may refer either to an opera in its original language (Wagner's *Die Fliegende Hollander*), in translation (The Flying Dutchman) or in an abbreviated format (Dutchman).
2. Wherever possible, choose nouns and names (individuals, institutions, places) rather than concepts or subjects. Unlike the RIPM Retrospective Index, the Preservation Series does not contain editorial content describing the context in which the search term(s) appears.
3. Use limiters – such as date, language, or journal title – to focus a search. Use Advanced Search with Guided Boolean limiters to further refine searches. There are more than 44,000 pages on which the name “Beethoven” appears in the Preservation Series’s first release, a number that will increase substantially with updates.

### Basic Search

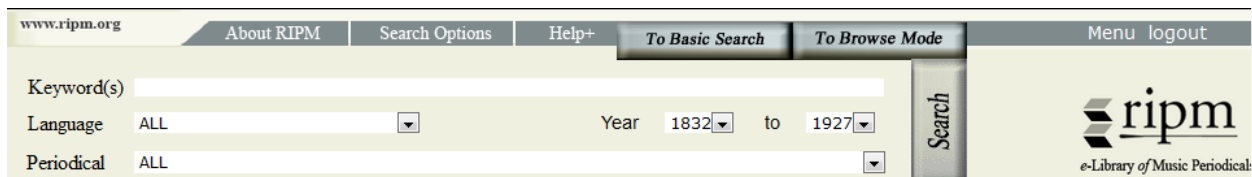
Basic Search contains two fields: keyword and language.



The screenshot shows the top navigation bar of the RIPM website with the URL www.ripn.org. The navigation menu includes 'About RIPM', 'Help+', 'To Advanced Search', and 'To Browse Mode'. On the right, there are links for 'Menu' and 'logout'. The search interface features a 'Keyword(s)' text input field and a 'Language' dropdown menu set to 'ALL'. A vertical 'Search' button is positioned to the right of the input fields. The RIPM logo and the text 'e-Library of Music Periodical' are displayed in the bottom right corner.

### Advanced Search

Advanced Search adds fields for Year and Periodical Title.



The screenshot shows the top navigation bar of the RIPM website with the URL www.ripn.org. The navigation menu includes 'About RIPM', 'Search Options', 'Help+', 'To Basic Search', and 'To Browse Mode'. On the right, there are links for 'Menu' and 'logout'. The search interface features a 'Keyword(s)' text input field, a 'Language' dropdown menu set to 'ALL', a 'Year' range selector with dropdowns for '1832' and '1927', and a 'Periodical' dropdown menu set to 'ALL'. A vertical 'Search' button is positioned to the right of the input fields. The RIPM logo and the text 'e-Library of Music Periodical' are displayed in the bottom right corner.

## Advanced Search with Guided Boolean Option

Guided Boolean transforms the single keyword field into four fields that facilitate using Boolean search delimiters. Guided Boolean searches are selected through the Search Options screen.

## Sorting and Interpreting Results

1841	<i>Pirata, Il</i> , Vol. 7 no. 14 (17 August 1841)	<a href="#">1 Result</a>	1880	<i>Neue Berliner Musikzeitung</i> , Vol. 34 no. 41 (7 October 1880)	<a href="#">1 Result</a>
1847	<i>Neue Berliner Musikzeitung</i> , Vol. 1 no. 27 (7 July 1847)	<a href="#">1 Result</a>		no. 43 (21 October 1880)	<a href="#">1 Result</a>
1851	<i>Neue Berliner Musikzeitung</i> , Vol. 5 no. 49 (3 December 1851)	<a href="#">1 Result</a>	1883	<i>Neue Berliner Musikzeitung</i> , Vol. 37 no. 28 (12 July 1883)	<a href="#">1 Result</a>
1852	<i>Neue Berliner Musikzeitung</i> , Vol. 6 no. 33 (18 August 1852)	<a href="#">1 Result</a>	1884	<i>Neue Berliner Musikzeitung</i> , Vol. 38 no. 11 (13 March 1884)	<a href="#">1 Result</a>
1856	<i>Neue Berliner Musikzeitung</i> , Vol. 10 no. 33 (13 August 1856)	<a href="#">2 Results</a>	1885	<i>Guide musical, Le</i> , Vol. 31 no. 25 (18 June 1885)	<a href="#">1 Result</a>
1860	<i>France musicale, La</i> , Vol. 24 no. 9 (26 February 1860)	<a href="#">1 Result</a>	1885	<i>Ménestrel, Le</i> , Vol. 51 no. 29 (21 June 1885)	<a href="#">1 Result</a>
1863	<i>Neue Berliner Musikzeitung</i> , Vol. 17 no. 4 (21 January 1863)	<a href="#">1 Result</a>	1885	<i>Neue Berliner Musikzeitung</i> , Vol. 39 no. 28 (9 July 1885)	<a href="#">2 Results</a>
1864	<i>Ménestrel, Le</i> , Vol. 31 no. 5 (3 January 1864)	<a href="#">1 Result</a>	1886	<i>Neue Berliner Musikzeitung</i> , Vol. 40 no. 11 (18 March 1886)	<a href="#">1 Result</a>
1871	<i>Monatshefte für Musik-Geschichte</i> , Vol. 3 no. 6 (1871)	<a href="#">3 Results</a>	1886	<i>Zenelap</i> , Vol. 1 no. 31 (10 December 1886)	<a href="#">1 Result</a>
1871	<i>Neue Berliner Musikzeitung</i> , Vol. 25 no. 28 (12 July 1871)	<a href="#">2 Results</a>	1887	<i>Neue Berliner Musikzeitung</i> , Vol. 41 no. 32 (11 August 1887)	<a href="#">1 Result</a>
				no. 36 (8 September 1887)	<a href="#">2 Results</a>
				no. 39 (29 September 1887)	<a href="#">2 Results</a>

3048 pages contain search term(s) in 1656 Issues      Sort: **CHRONOLOGICAL** density journal      1 2 3 4 5 6 7 8 9 10 11 >

**Each search result, lists the number of times the search term(s) appears in a given issue.** Result links, when clicked, display the first page in the cited issue on which the search term(s) is found. Each additional click views the next page on which the search term appears. (See below, “Viewing Journal Pages”)

There are three sort options:

- **Chronological:** results are sorted in “oldest first” or “newest first”. The default is “oldest first;” “newest first” can be selected in the Search Options Box.
- **Density:** results are sorted by the number of times a search term(s) appears in an issue. The density search facilitates access to those issues and pages that may be the most relevant.
- **Journal Title:** results are sorted chronologically by journal title, “oldest first” or “newest first”. “Oldest first” is the default; “newest first” can be selected in the Search Options Box.

### *Search Options Box*

**Mode**

Basic  
 Advanced  
 Guided Boolean

---

Proximity   
 Wildcard

**Language**

Croatian  
 Czech  
 Dutch  
 English  
 French  
 German  
 Hungarian  
 Italian  
 Multilingual  
 Polish  
 Portugese  
 Russian  
 Serbian  
 Spanish

**SORT**

Journal Title  
 Chronological  
     Older first  
     Newest first  
 Density

**Save Preferences**

The Search Options screen offers a number of user-selected options.

**Mode:** Basic or Advanced Search Mode can be selected as a default. Note that Advanced Search Mode includes a Guided Boolean option. If selected this automatically modifies the search interface to include four fields rather than the single keyword field.

- **Proximity:** when searching multiple keywords, the proximity value sets the number of characters (not words) allowed between two or more terms searched. For example: a search for “Berlioz Harold” will recall pages where the term “Berlioz” is found within 100 characters of the term “Harold.” This number can be adjusted as required.
- **Wildcard:** Includes all letters that follow a given search term. A Wildcard search for Mozart would include Mozart’s Mozart’schen, Mozarts and Mozartdenkmals, Mozartstiftung, Mozarteums, Mozartfest, etc.
- **Sort:** The default sort can be set to Chronological, Density, or Journal Title.
- **Language:** Select one, several or all languages to search.

### Viewing Full-Text Pages in Search Mode

The screenshot displays the RIPM e-Library interface in Mozilla Firefox. The browser address bar shows the URL: `elibr.ripmfulltext.org/elibrary/display.php?journalID=&mode=0&myZoom=Fit Width&output=chronological&Search=advanced&wildcard=0&LangSearchoption=&GuideBoolValue=0&NearBoolValue=1&...`. The page title is "Guide musical. Le. Vol. 16 no. 1 (6 Janvier 1870): 1". The page content is a scan of a historical document titled "LE GUIDE MUSICAL" (16th year, Thursday, January 6, 1870, No. 1). The document includes a price of 50 centimes per issue and lists subscription rates for Belgium (6 francs per year), France (10 francs per year), and other countries (6 francs per year). It also features a short article titled "BELGIQUE. BRUXELLES. — THÉÂTRE ROYAL DE LA MONNAIE." discussing the performance of Roger in the opera *Le Prophète* at the Grand-Opéra de Paris.

The Preservation Series Page View Window

Each full-text page is viewed in the Preservation Series Page View Window. In Search Mode, the search term is highlighted in yellow on the full-text page. **When searching for multiple terms, those in close proximity are highlighted in blue. All other results on this page are highlighted in yellow.**

### *Navigating through Citations and Pages*



When viewing full-text pages in Search Mode, the arrows beneath “**Citation**” (below left) will display the next or previous page in which the search term(s) is found from the list of search results.

The “Page” arrows allow the user to view the next or previous page. One may also type in a page number within the current issue. This is particularly useful when an article on one page continues on another several or many pages later in the issue.

## BROWSE

To browse journals, select a journal title, year of publication, and volume number. This generates a list of issues. Each full-text issue can be accessed by clicking on the appropriate link.

The screenshot shows the RIPM website interface. At the top, there is a navigation bar with 'www.ripm.org', 'About RIPM', 'Help+', 'To Search Mode', and 'Menu Logout'. Below this is a search area with 'Periodical' set to 'Guide musical, Le (Brussels, 1853-1918)', 'Year' set to '1870', and 'Volume' set to '16'. The RIPM logo and 'e-Library of Music Periodicals' are on the right. A grey bar below the search area is labeled 'Vol. 16'. Below this bar is a list of 52 numbered links, each representing an issue of the journal for the year 1870, with dates in parentheses.

- [no. 1 \(6 January 1870\)](#)
- [no. 2 \(13 January 1870\)](#)
- [no. 3 \(20 January 1870\)](#)
- [no. 4 \(27 January 1870\)](#)
- [no. 5 \(3 February 1870\)](#)
- [no. 6 \(10 February 1870\)](#)
- [no. 7 \(17 February 1870\)](#)
- [no. 8 \(24 February 1870\)](#)
- [no. 9 \(3 March 1870\)](#)
- [no. 10 \(10 March 1870\)](#)
- [no. 11 \(17 March 1870\)](#)
- [no. 12 \(24 March 1870\)](#)
- [no. 13 \(31 March 1870\)](#)
- [no. 14 \(7 April 1870\)](#)
- [no. 15 \(14 April 1870\)](#)
- [no. 16 \(21 April 1870\)](#)
- [no. 17 \(28 April 1870\)](#)
- [no. 18 \(5 May 1870\)](#)
- [no. 19 \(12 May 1870\)](#)
- [no. 20 \(19 May 1870\)](#)
- [no. 21 \(26 May 1870\)](#)
- [no. 22 \(2 et 9 Juin 1870\)](#)
- [no. 24 \(16 et 23 Juin 1870\)](#)
- [no. 26 \(30 Juin et 7 Juillet 1870\)](#)
- [no. 28 \(14 et 21 Juillet 1870\)](#)
- [no. 30 \(28 Juillet et 4 Août 1870\)](#)
- [no. 32 \(11 et 18 Août 1870\)](#)
- [no. 34 \(25 Août et 1 Septembre 1870\)](#)
- [no. 36 \(8 September 1870\)](#)
- [no. 37 \(15 September 1870\)](#)
- [no. 38 \(22 September 1870\)](#)
- [no. 39 \(29 September 1870\)](#)
- [no. 40 \(6 October 1870\)](#)
- [no. 41 \(13 October 1870\)](#)
- [no. 42 \(20 October 1870\)](#)
- [no. 43 \(22 October 1870\)](#)
- [no. 44 \(29 October 1870\)](#)
- [no. 46 \(17 November 1870\)](#)
- [no. 47 \(24 November 1870\)](#)
- [no. 48 \(1 December 1870\)](#)
- [no. 49 \(8 December 1870\)](#)
- [no. 50 \(15 December 1870\)](#)
- [no. 51 \(22 December 1870\)](#)
- [no. 52 \(29 December 1870\)](#)

### *Viewing Journal Pages in Browse Mode*



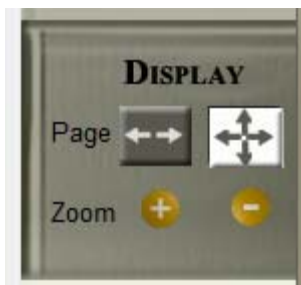






In Browse Mode, one may browse within the current issue by using the “Browse Current Issue” arrows. One may also type in a page number within the current issue. This is particularly useful when an article on one page continues on another several or many pages later in the issue.

One may also move to the next or previous issue using the “Previous / Next Issue” arrows.

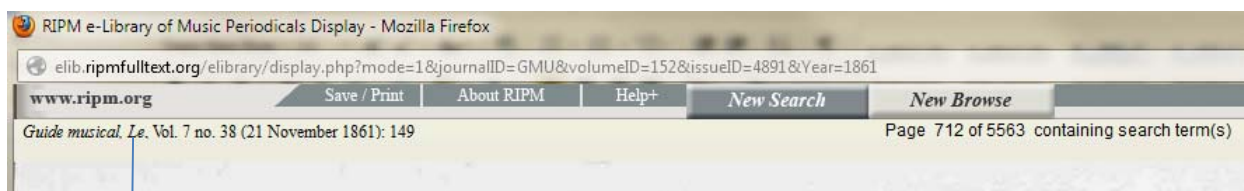
When viewing pages in Browse Mode, the first page of the selected issue is displayed.

### *Page Manipulation*



Full-text pages can be resized to fit the width of the screen (  ) or to view the full page (  ). One can zoom in and out of pages manually using the  and  buttons.

### *Citation Bar*





On the top left-hand corner above each journal page, a citation appears containing the journal title, volume and issue numbers, date, and number of the page being viewed.

On the top right-hand corner above each journal page, a counter displays the number of pages on which the search term(s) appears and the page currently being viewed.

The Save/Print button opens the Save/Print screen (see below).

### *Save and Print*

The screenshot shows a web browser window titled "RIPM e-Library of Music Periodicals - Mozilla Firefox". The address bar shows "elib.ripmfulltext.org:8081/ImageNewConverter/options/pdfSaveOptions\_mockup.js". The main content area is titled "Save / Print as PDF File". It contains a form with the following fields: "Author" (Optional), "Title" (Optional), "Musical America", "Vol. 2, no. 3 (21 January 1899):", "Choose one:", "Current page", "Pages" (with "Consecutive Pages" selected and "First Page" and "Last Page" input fields), "Individual Pages" (with a "Select" button and an empty input field), "Maximum fifteen pages per download", "Optional", "Notes", "Estimate of File Size after final page entered:" (with an empty input field), and "Save:" (with "Citation & Image URL" and "Citation & Image" radio buttons, and "Clear" and "Save / Print" buttons).

*Save / Print Window without user-added information*

The screenshot shows the same "Save / Print as PDF File" window, but with user-added information. The "Author" field is filled with "August Spanuth", the "Title" field with "The End of Programme-Music", and the "Notes" field with "Recent resurgence in symphony writing; supposed symphonies from Strauss and Weingartner. Examples of absurd programmatic music through history; apex of the technique reached with the Beethoven Pastoral". The "Individual Pages" field now contains "14,15" and the "Estimate of File Size after final page entered:" field shows "1.92 MB".

*Save / Print Window with user-added information*

Each download page or set of pages is introduced with a citation page that automatically contains the journal title, date, volume and issue number. One may insert additional bibliographic information (article title, name of author) in the save/print box. This additional information will be added to the citation page accompanying each downloaded item. example

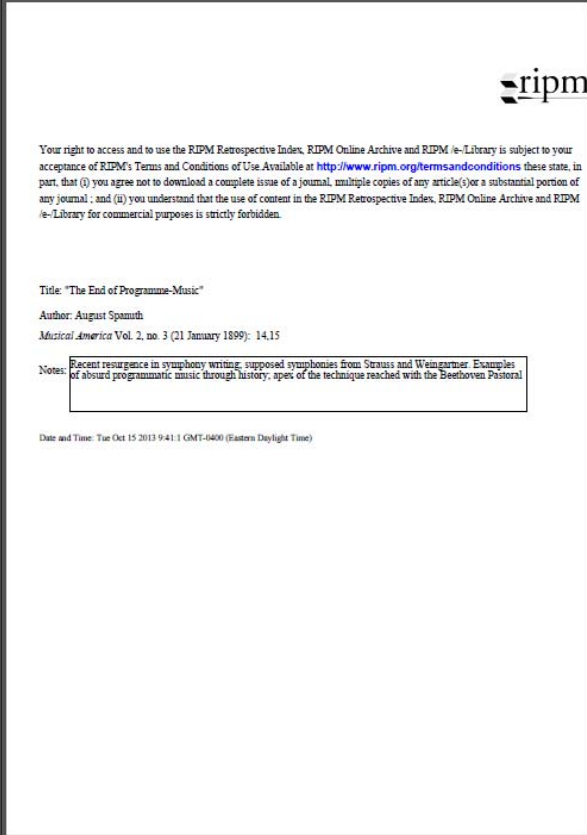
(i) To save or print the current page, click on the disk icon and then click “Save.”

(ii) To save or print consecutive pages, enter the page numbers and click “Save.”

(iii) To save or print individual pages, click on “Select” and choose pages from the menu. Then click “Save.” example

An estimate of the file size will be generated and users may opt to download either the citation and images, or, a citation and image URL (if the file size is large).

A user notes field is also included.



PDF file with citation page

### Terms and Conditions of Use

Use of the RIPM Preservation Series is governed by RIPM's Terms and Conditions of Use, available at <http://www.ripm.org/termsandconditions>. By accessing and/or using the RIPM e-Library, the Retrospective Index to Music Periodicals, and/or the RIPM Online Archive of Music Periodicals (Full-Text), you accept and agree to abide by these Terms and Conditions of Use.